



14. \_\_\_\_\_ means that the writer discusses only one main idea.  
 a- coherence b- revised  
 c- cohesion d- unity
15. \_\_\_\_\_ sentence is a sentence in which two or more independent clauses are written one after another without punctuation.  
 a- Fragment b- Stringy  
 c- Choppy d- Run-on
16. The second topic sentence in the sandwich style paragraph also serves as a \_\_\_\_\_ sentence.  
 a- topic b- concluding  
 c- supporting d- thesis
17. Many community colleges do not have dormitories; \_\_\_\_\_, they provide housing referral services.  
 a- accordingly b- also  
 c- thus d- however
18. The short message to one or more people in the firm to inform them or to remind them of something is \_\_\_\_\_.  
 a- memo b- cover letter  
 c- CV d- resume
19. The formal pieces of writing that go outside the organization are \_\_\_\_\_.  
 a- internal documents b- external publications  
 c- correspondence d- memo
20. The condensed version of a longer piece of writing that highlights the covered major points is \_\_\_\_\_.  
 a- memo b- the report  
 c- resume d- the abstract

## Grammar 2+ 1

21. Dina, \_\_\_\_\_ ready! It's time to leave.  
 a- getting b- gets  
 c- get d- is getting
22. Suhad was listening to us \_\_\_\_\_ we were practicing.  
 a- then b- after  
 c- during d- while
23. How long have you \_\_\_\_\_ stamps?  
 a- collecting b- been collecting  
 c- been collected d- be collected
24. As soon as she had appeared on *Oprah*, she \_\_\_\_\_ famous.  
 a- becomes b- became  
 c- had become d- has become
25. Be careful! That vase \_\_\_\_\_ fall!  
 a- will b- won't  
 c- is going to d- isn't going to
26. That's your umbrella, isn't \_\_\_\_\_?  
 a- it b- that  
 c- this d- that's







65. One of the following sentences contains a verbless clause.
- a- If necessary, I will come to the station  
b- To leave this to George might be a bit of risk.  
c- I don't believe a word of this, to tell you the truth.  
d- Why he did that I don't know.
66. Which of the following sentences is a pseudo-cleft?
- a- What did he say next?  
b- What he was obsessed by was politics.  
c- What did you say his name was?  
d- What he said I don't remember.
67. One of the following is **NOT** a pre-determiner.
- a- Double  
b- Half  
c- Both  
d- Three
68. The forms of the pronouns that occur inside a VP are called \_\_\_\_\_ forms.
- a- Subject  
b- Possessive  
c- Object  
d- Personal
69. Obligatory Complements are those elements whose presence is \_\_\_\_\_.
- a- semantically required  
b- pragmatically required  
c- syntactically required  
d- optional
70. The tag question corresponding to the following sentence "Sam was clowning" is \_\_\_\_\_.
- a- was Sam?  
b- Wasn't Sam?  
c- was not he?  
d- wasn't he?
71. In the sentence "The train left two minutes before her arrival", the underlined "two minutes" is a/an \_\_\_\_\_.
- a- verb specifier  
b- noun specifier  
c- adjective specifier  
d- preposition specifier
72. One of the following sentences consists of an Adjective followed by a sentence as a Complement.
- a- They are worried about the future  
b- She is afraid that she might die.  
c- He was not aware of the danger.  
d- Mike is rather fond of the sea.
73. One of the following Adjectives can only be used attributively.
- a- utter  
b- awake  
c- alone  
d- fond
74. The underlined AdvP in the following sentence "She is typically German" occurs inside a/an \_\_\_\_\_.
- a- NP  
b- AdjP  
c- VP  
d- AdvP
75. One of the following sentences does not have Predicative Complement.
- a- The milk has turned sour.  
b- The room is in a mess.  
c- The trip is out of the question.  
d- Enthusiastic about his new job, Bill rang his wife.



- 86. What should happen to the man they will find?**
- a- He must be put in jail
  - b- He must become the next king
  - c- He must be sacrificed to the Sphinx
  - d- He must be banished or killed
- 87. What does Jocasta say she did with her baby?**
- a- She sacrificed it on the altar of Athena
  - b- She drowned it in the well
  - c- She left it exposed on a mountain
  - d- She gave it to her maid to raise
- 88. Why does Jocasta's story upset Oedipus?**
- a- Because his father was killed in a similar way
  - b- Because he was a witness to this death
  - c- Because he killed a man at a crossroads
  - d- Because he fought at Troy
- 89. What made Oedipus go to the oracle when he was young?**
- a- A man called him a bastard
  - b- Teiresias told him to
  - c- Creon tried to kill him
  - d- His parents told him to
- 90. What did the oracle tell Oedipus?**
- a- That his mother was Jocasta
  - b- That he should stay away from Thebes
  - c- That he would become blind
  - d- That he would kill his father and marry his mother
- 91. In A Doll's House, what is the significance of the play's titles?**
- a- The Helmers' children play with dolls.
  - b- Torvald treats Nora as a child.
  - c- The Helmers' house is small
  - d- Torvald's grandfather was a famous doll maker
- 92. How does Nora save her husband's life?**
- a- By calling Mrs. Linde
  - b- By borrowing money
  - c- By attending the party
  - d- By putting out a fire
- 93. How does Dr. Rank characterize Krogstad?**
- a- cunning and deceitful
  - b- physically diseased
  - c- morally diseased
  - d- fit and hearty
- 94. How does Krogstad convince Nora to put in a good word for him?**
- a- By describing his talents
  - b- By offering to loan her money
  - c- By blackmailing her
  - d- By describing Mrs. Linde's faults
- 95. What does Torvald remind Nora of?**
- a- her father
  - b- her brother
  - c- Dr. Rank
  - d- Krogstad

