

## COURSE PLAN

### FIRST: BASIC INFORMATION

College									
College	: Faculty of IRBED - Balqa Applied University								
Department	: Department Of Applied Science								
Course									
Course Title	: Tailoring I								
Course Code	: 020916263								
Credit Hours	: 3 (1 Theoretical, 2 Practical)								
Prerequisite	:								
Instructor									
Name	: Ibtesam Alomari + Khawla Alawneh								
Office No.	:								
Tel (Ext)	:								
E-mail	: <a href="mailto:khawla-alawneh@bau.edu.jo">khawla-alawneh@bau.edu.jo</a> + <a href="mailto:ibtesam.alomari@bau.edu.jo">ibtesam.alomari@bau.edu.jo</a>								
Office Hours	:								
Class Times	<table border="1" style="width: 100%; border-collapse: collapse; height: 40px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>								

Text Book	
Title	: Tailoring I, Irbid University College and KOICA, 2022

References
<ul style="list-style-type: none"> <li>Couture Tailoring/ by Claire Shaeffer's</li> <li>The Encyclopedia Sewing/ by Adele P. Margolis</li> <li>Helen Joseph Armstrong ,pattern Making For Fashion Design .edition Longman - New York</li> <li>Winfred, Aldrich. (2015). Metric Pattern Cutting for Women's Wear (6th) Edition</li> </ul>

### SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION
<p>Based on the theory and practice of basic garment making, the process of producing tailoring jackets corresponding to the advanced process of garment making is to learn pattern manufacturing, foundation, and tailoring sewing techniques, thereby acquire sophisticated and complex garment making skills</p>

COURSE OBJECTIVES
<p>After studying this course, the student is expected to achieve the following:</p> <ul style="list-style-type: none"> <li>Apply the advanced costume production process</li> <li>Apply the advanced costume production skills necessary for garment production</li> <li>Develop high-quality costumes by applying high-quality clothing production methods</li> <li>Learn how to make a tailored jacket and apply it to the production of jackets, coats, etc.</li> </ul>



### COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Create pattern making for tailored jacket production
- CLO2. Create actual pattern making and sewing of various collars
- CLO3. Create actual pattern making and sewing of various sleeves
- CLO4. Make cutting the exterior and lining for making a tailored jacket
- CLO5. Create the exterior according to the sewing order of the tailored jacket
- CLO6. Create and connect lining and collar according to the sewing order of the tailored jacket
- CLO7. Make organizing the hem according to the sewing order of the tailored jacket
- CLO8. Produce a worksheet for the production of tailored jackets

### COURSE SYLLABUS

Week	topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	Introduction to Tailoring Making Basic Blouse Pattern	<ul style="list-style-type: none"> <li>• The special concepts of course</li> <li>• Measuring the size of the body</li> <li>• Drafting the Basic Pattern                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> </ul> </li> </ul>	CLO1	
2	Collar Making Practice	<ul style="list-style-type: none"> <li>• Pater pan (flat) collar                             <ul style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ul> </li> <li>• Sailor collar                             <ul style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ul> </li> </ul>	CLO2	
3	Collar Making Practice	<ul style="list-style-type: none"> <li>• Stand up collar                             <ul style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ul> </li> <li>• Shawl collar                             <ul style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ul> </li> </ul>	CLO2	
4	Sleeve Making Practice	<ul style="list-style-type: none"> <li>• Puff Sleeve                             <ul style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ul> </li> <li>• Petal Sleeve                             <ul style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ul> </li> </ul>	CLO3	



Week	topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
5	Sleeve Making Practice	<ul style="list-style-type: none"> <li>• Leg of Mutton Sleeve                             <ol style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ol> </li> <li>• Vertical Style Sleeve                             <ol style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ol> </li> </ul>	CLO3	
6	Sleeve Making Practice	<ul style="list-style-type: none"> <li>• Horizontal Style Sleeve                             <ol style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ol> </li> </ul>	CLO3	
7	Sleeve Making Practice	<ul style="list-style-type: none"> <li>• Reglan Sleeve                             <ol style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ol> </li> <li>• Drop Shoulder Sleeve                             <ol style="list-style-type: none"> <li>a) Pattern</li> <li>b) Cutting</li> <li>c) Sewing</li> </ol> </li> </ul>	CLO3	
8	<b>Mid-term Exam</b>			
9	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Pattern making                             <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> <li>d) Collar</li> </ol> </li> <li>• Fabric preparation</li> <li>• Cutting of exterior</li> </ul>	CLO1 CLO4	
10	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Tailored tack</li> <li>• Basing sewing to check the fit                             <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> <li>d) Collar</li> </ol> </li> <li>• Completed pattern making</li> <li>• Cutting lining &amp; inside carving</li> <li>• Cutting Shim</li> </ul>	CLO4	
11	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Sewing                             <ol style="list-style-type: none"> <li>a) Sewing the body of the exterior</li> <li>b) Pocket</li> </ol> </li> </ul>	CLO5	
12	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Sewing                             <ol style="list-style-type: none"> <li>a) Making sleeves</li> <li>b) Connecting the body and the sleeves</li> </ol> </li> </ul>	CLO5	

Week	topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
13	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Sewing               <ol style="list-style-type: none"> <li>a) Sewing a lining</li> <li>b) Connecting the exterior to the lining</li> </ol> </li> <li>• Sewing a collar</li> </ul>	CLO6	
14	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Finishing               <ol style="list-style-type: none"> <li>a) Putting on shoulder pads</li> <li>b) Sewing the hem of the sleeves</li> <li>c) Sewing the hem of the body</li> <li>d) Making a buttonhole and attaching a button</li> </ol> </li> </ul>	CLO7	
15	Making of Tailored Jacket	<ul style="list-style-type: none"> <li>• Reception the final project of jacket               <ol style="list-style-type: none"> <li>a) Writing a worksheet</li> <li>b) Exhibition and evaluation of the results</li> </ol> </li> </ul>	CLO8	
16	<b>Final Exam</b>			

### COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits

### ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully. }

<https://www.youtube.com/watch?v=2QrbWKc3omg>

<https://www.youtube.com/watch?v=-bSUNbG1hWA>

<https://crazylittleprojects.com/sewing-for-beginners-learn-to-sew/>

<https://www.youtube.com/channel/UC7vGqVeGPxyzPMsjrcrq0rg>

### ASSESSMANT TOOLS

Assessment Tools	%
Projects and Quizzes	30%
MID Exam	20%
Final Exam	50%
Total Marks	100%

### THIRD: COURSE RULES

#### ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

## GRADING SYSTEM

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

## REMARKS

{ The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

## COURSE COORDINATOR

Course Coordinator  
Signature:  
Date:

Department Head:  
Signature:  
Date: