

COURSE PLAN

FIRST: BASIC INFORMATION

College									
College	: Faculty of IRBED - Balqa Applied University								
Department	: Department Of Applied Science								
Course									
Course Title	: Tailoring II								
Course Code	: 020916264								
Credit Hours	: 2 (0 Theoretical, 2 Practical)								
Prerequisite	: 020916263								
Instructor									
Name	: Ibtesam Alomari + Khawla Alawneh								
Office No.	:								
Tel (Ext)	:								
E-mail	: khawla-alawneh@bau.edu.jo + ibtesam.alomari@bau.edu.jo								
Office Hours	:								
Class Times	<table border="1" style="width: 100%; height: 40px; border-collapse: collapse;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>								
Text Book									
Title	: Tailoring II, Irbid University College and KOICA, 2022								

References

- Couture Tailoring/ by Claire Shaeffer's
- The Encyclopedia Sewing/ by Adele P. Margolis
- Helen Joseph Armstrong ,pattern Making For Fashion Design .edition Longman - New York
- Winfred, Aldrich. (2015). Metric Pattern Cutting for Women's Wear (6th) Edition

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course covers creating a perfect outfit that blends top and bottom by using tailoring sewing techniques.

COURSE OBJECTIVES

After studying this course, the student is expected to achieve the following objectives:

- Improve garment manufacturing technology with consecutive subjects for Tailoring I
- Improve skills so that students can skillfully manufacture suit tops and bottoms with tailoring techniques
- Manufacture by applying a tailoring sewing method to a dress manufacturing technique.
- Apply costume production by applying the high-quality clothing production method



COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Explain how to measure the human body dimensions required for the manufacture of high-quality clothing
- CLO2. Create pattern making of top and bottom for high-quality clothing production
- CLO3. Apply the Basting work necessary for the production of high-quality clothing and create a complete pattern
- CLO4. Create a Jacket by applying the high-quality clothing manufacturing process
- CLO5. Create clothing bottoms by applying the high-quality clothing manufacturing process
- CLO6. Create dress wear by applying the high-end clothing production process

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	Introduction Suit design selection	<ul style="list-style-type: none"> • Class overview • Outlining the Suit design • Measuring the size of the body 	CLO1	
2	Making a pattern (Individual design)	<ul style="list-style-type: none"> • Making a pattern <ul style="list-style-type: none"> a) Front b) Back c) Collar d) - Sleeve 	CLO2	
3	Basing & pattern supplementation of Suit	<ul style="list-style-type: none"> • Basing <ul style="list-style-type: none"> a) Cut out Muslin b) Sewing for basing c) Basting 	CLO3	
4	Basing & pattern supplementation of Suit	<ul style="list-style-type: none"> • Making the final pattern <ul style="list-style-type: none"> a) Main pattern b) Lining pattern c) Inner pattern 	CLO3	
5	Making of Suit_ a Jacket	<ul style="list-style-type: none"> • Cutting a Jacket <ul style="list-style-type: none"> a) Main fabric b) Lining fabric c) Shim fabric • Sewing a Jacket <ul style="list-style-type: none"> a) Adding Inner b) Sewing main fabric 	CLO4	
6	Making of Suit_ a Jacket	<ul style="list-style-type: none"> • Sewing a Jacket <ul style="list-style-type: none"> a) Sewing main fabric 	CLO4	
7	Making of Suit_ a Jacket	<ul style="list-style-type: none"> • Sewing a Jacket <ul style="list-style-type: none"> a) Making the lining b) Sewing the lining and the main together 	CLO4	
8	Mid Exam			



Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
9	Making of Suit_ lower garment	<ul style="list-style-type: none"> • Cutting a lower garment <ol style="list-style-type: none"> a) Main fabric b) Lining fabric • Sewing a lower garment <ol style="list-style-type: none"> a) Sewing main fabric 	CLO5	
10	Making of Suit_ lower garment	<ul style="list-style-type: none"> • Sewing a lower garment <ol style="list-style-type: none"> a) Sewing lining fabric b) Sewing the lining and the main together 	CLO5	
11	Making Strapless Dress	<ul style="list-style-type: none"> • Making a pattern <ol style="list-style-type: none"> a) Front b) Back • Cutting • Sewing 	CLO6	
12	Making Strapless Dress	<ul style="list-style-type: none"> • Sewing 	CLO6	
13	Making Empire Dress	<ul style="list-style-type: none"> • Making a pattern <ol style="list-style-type: none"> a) Front b) Back • Cutting 	CLO6	
14	Making Empire Dress	<ul style="list-style-type: none"> • Sewing 	CLO6	
15	Making Empire Dress	<ul style="list-style-type: none"> • Sewing 	CLO6	
16	Final Exam			

COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits.

ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully. }

<https://www.youtube.com/watch?v=tqYcBeloxsk>

<https://crazylittleprojects.com/sewing-for-beginners-learn-to-sew/>

<https://www.youtube.com/channel/UC7vGqVcGPyxzPMSjrcrqOrg>

ASSESSMANT TOOLS



Assessment Tools	%
Projects and Quizzes	30%
MID Exam	20%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

REMARKS

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

COURSE COORDINATOR

Course Coordinator
Signature:
Date:

Department Head:
Signature:
Date: