

## COURSE PLAN

### FIRST: BASIC INFORMATION

College					
College	: Faculty of IRBED Balqa Applied University				
Department	: Department Of Applied Science				
Course					
Course Title	: Apparel Making:				
Course Code	: 020916162				
Credit Hours	: 2 (0 Theoretical, 2 Practical)				
Prerequisite	: 020916163				
Instructor					
Name	: Ibtesam Alomari + Khawla Alawneh				
Office No.	:				
Tel (Ext)	:				
E-mail	: khawla-alawneh@bau.edu.jo + ibtesam.alomari@bau.edu.jo				
Office Hours	:				
Class Times	<table border="1" style="width: 100%; border-collapse: collapse; height: 20px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> </table>				

Text Book	
Title	: Apparel Making, Irbid University College and KOICA, 2022

References
<ul style="list-style-type: none"> <li>• Sewing Apparel Making Industry/ by Claire Shaeffer's</li> <li>• Apparel Making textbook by googling</li> </ul>

### SECOND: PROFESSIONAL INFORMATION

#### COURSE DESCRIPTION

After completing the basic sewing curriculum, this course will teach how to make clothes based on the production design of ready-made clothes. It improves and strengthens the production ability and its application know-hows of costumes by learning the manufacturing methods according to design and materials such as various details and trimming.

#### COURSE OBJECTIVES

After this course expect the students can ably this goals:

- Learn systematically the production process necessary for women's clothing production and complete a variety of women's clothing.
- Apply suitable sewing devices and sewing methods based on the design with women's clothing skirts
- Apply suitable sewing devices and sewing methods to learn the necessary techniques for garment production

### COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Explain the women's clothing production process
- CLO2. Make a skirt apply the clothing manufacturing process
- CLO3. Make pants by applying the clothing manufacturing process
- CLO4. Make a shirt blouse by applying the clothing manufacturing process
- CLO5. Make a one-piece dress by applying the clothing manufacturing process

### COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	Introduction to Apparel Making	<ul style="list-style-type: none"> <li>• Lecture contents &amp; Schedule</li> <li>• Lecture on basic theory on clothes making</li> </ul>	CLO1	
2	Making Skirt	<ul style="list-style-type: none"> <li>• Drawing the Pattern                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Waistband</li> <li>d) Lining</li> </ul> </li> </ul>	CLO2	
3	Making Skirt	<ul style="list-style-type: none"> <li>• Cutting                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Waistband</li> <li>d) Lining</li> </ul> </li> </ul>	CLO2	
4	Making Skirt	<ul style="list-style-type: none"> <li>• Sewing                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Waistband</li> <li>d) lining</li> </ul> </li> </ul>	CLO2	
5	Making Slacks	<ul style="list-style-type: none"> <li>• Drawing the Pattern                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Waistband</li> <li>d) Lining</li> </ul> </li> </ul>	CLO3	
6	Making Slacks	<ul style="list-style-type: none"> <li>• Cutting                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Waistband</li> <li>d) Lining</li> </ul> </li> </ul>	CLO3	
7	Making Slacks	<ul style="list-style-type: none"> <li>• Sewing                             <ul style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Waistband</li> <li>d) Lining</li> </ul> </li> </ul>	CLO3	
8	<b>Mid-term Exam</b>			

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
9	Making Shirt Blouse	<ul style="list-style-type: none"> <li>• Drawing the Pattern               <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> <li>d) Collar</li> </ol> </li> </ul>	CLO4	
10	Making Shirt Blouse	<ul style="list-style-type: none"> <li>• Cutting               <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> <li>d) Collar</li> </ol> </li> </ul>	CLO4	
11	Making Shirt Blouse	<ul style="list-style-type: none"> <li>• Sewing               <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> <li>d) Collar</li> </ol> </li> </ul>	CLO4	
12	One-piece Dress	<ul style="list-style-type: none"> <li>• Drawing Pattern               <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> </ol> </li> </ul>	CLO5	
13	One-piece Dress	<ul style="list-style-type: none"> <li>• Cutting               <ol style="list-style-type: none"> <li>a) Front</li> <li>b) Back</li> <li>c) Sleeve</li> <li>d) Lining</li> </ol> </li> </ul>	CLO5	
14	One-piece Dress	<ul style="list-style-type: none"> <li>• Sewing               <ol style="list-style-type: none"> <li>a) Making the outer</li> <li>b) Making a lining</li> </ol> </li> </ul>	CLO5	
15	One-piece Dress	<ul style="list-style-type: none"> <li>• Sewing               <ol style="list-style-type: none"> <li>a) Connecting the lining and outer</li> <li>b) Completion</li> </ol> </li> </ul>	CLO5	
16	<b>Final Exam</b>			

### COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion Sessions Collecting information from different sources Field visits.

### ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully. }

<https://www.youtube.com/watch?v=hcmdl001pdA>

<https://www.youtube.com/watch?v=9Tkn12XySKk>

<https://crazylittleprojects.com/sewing-for-beginners-learn-to-sew/>

<https://www.youtube.com/channel/UC7vGqVcGPyxzPMSjrcrq0rg>

**ASSESSMENT TOOLS**

Assessment Tools	%
Projects and Quizzes	30%
MID Exam	20%
Final Exam	50%
Total Marks	100%

**THIRD: COURSE RULES****ATTENDANCE RULES**

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

**GRADING SYSTEM****Example:**

Grade	points
<b>Excellent</b>	<b>90-100</b>
<b>V.good</b>	<b>80-89</b>
<b>good</b>	<b>70-79</b>
<b>accepted</b>	<b>60-69</b>
<b>weak</b>	<b>50-59</b>
<b>Fail</b>	<b>&gt;50</b>
<b>Univ.zero</b>	<b>35</b>

**REMARKS**

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

**COURSE COORDINATOR****Course Coordinator****Signature:****Date:****Department Head:****Signature:****Date:**