

COURSE PLAN

FIRST: BASIC INFORMATION

College

College : Faculty of IRBED - Balqa Applied University
 Department : Applied sciences

Course

Course Title : Fashion & Knit Design
 Course Code : 020916255
 Credit Hours : 2 (1 Theoretical, 1 Practical)
 Prerequisite : 020900113

Instructor

Name : Wedad alawneh + Suhair Abualhajja
 Office No. :
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Office Hours :

Class Times

Text Book

Title : Fashion & Knit Design, Irbid University College and KOICA, 2022

References

- Fashion Design Reference & Specification/ by Jay Calderin
- Fashion by Design/ by Janice G. Ellinwood

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION

This course covers the design to be visually embodied according to the basic principles and basic theories of design, and develops the ability to design modern fashion and knitwear.

COURSE OBJECTIVES

After studying this course, the student is expected to be able to achieve the following objectives:

- Design fashion by applying fashion design elements and principles.
- Develop the ability to design clothes and fashion products using fabric or knitwear.
- Design clothes and create an image map by creatively expressing individual design senses.

COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Explain fashion design concepts and elements
- CLO2. Draw a fashion schematic by item for visualizing design ideas
- CLO3. Design by recognizing and applying fashion design elements and principles
- CLO4. Design the idea based on the image by applying fashion design
- CLO5. Design creative fashion with a free theme
- CLO6. Develop an image map by collecting data necessary for fashion design

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
1	Introduction to fashion design concept	<ul style="list-style-type: none"> • Lecture overview • Fashion design theory • Modern design, Contemporary design 	CLO1	
2	The foundation of the sculpture- Drawing a schematic	<ul style="list-style-type: none"> • Fashion design process and silhouette. • Drawing schematic pictures for each item. 	CLO2	
3	Thoughts based on fashion design elements and principles, 1	<ul style="list-style-type: none"> • Understanding the design elements. • Design ideas and development based on various lines. • Design ideas and development of various forms. 	CLO3	
4	Thoughts based on fashion design elements and principles, 2	<ul style="list-style-type: none"> • Design ideas and development based on colors 	CLO3	
5	Thoughts based on fashion design elements and principles, 3	<ul style="list-style-type: none"> • Design ideas and development based on materials and patterns. 	CLO3	
6	Design using creative techniques	<ul style="list-style-type: none"> • Multi-texture development using creative techniques 	CLO5	
7	Ideas based on images 1	<ul style="list-style-type: none"> • Design ideas based on historicity 	CLO4	
8	Mid-term exam			
9	Ideas based on images 2	<ul style="list-style-type: none"> • Design ideas based on folklore 	CLO4	
10	Ideas based on images 3	<ul style="list-style-type: none"> • Ideas based on natural sculptures 	CLO4	
11	Ideas based on images 4	<ul style="list-style-type: none"> • The idea of artificial sculpture 	CLO4	



Week	Topic	Topic details	Related LO and Reference (Chapter)	Proposed assignments
12	Creating a fashion design	<ul style="list-style-type: none"> You can freely select a motif and develop a creative design 	CLO5	
13	Creating a fashion design	<ul style="list-style-type: none"> You can freely select a motif and develop a creative design 	CLO5	
14	Creating a fashion design	<ul style="list-style-type: none"> You can freely select a motif and develop a creative design Image map manufacture 	CLO5, CLO6	
15	Portfolio completed	<ul style="list-style-type: none"> Presentation and evaluation 	CLO6	
16	Final exam			

COURSE LEARNING RESOURCES

- Fashion by Design/ by Janice G. Ellinwood
- Seasonal fashion week data
- Fashion magazine

ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully. }

ASSESSMENT TOOLS

Assessment Tools	%
Projects and Quizzes	20%
MID Exam	30%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

GRADING SYSTEM

**Example:**

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

REMARKS

{ The instructor can add any comments and directives such as the attendance policy and topics related to ethics }

COURSE COORDINATOR**Course Coordinator**

Signature:

Date:

Department Head:

Signature:

Date: