

COURSE PLAN

FIRST: BASIC INFORMATION

College									
College	: Faculty of IRBED - Balqa Applied University								
Department	: Applied sciences								
Course									
Course Title	: Fashion Illustration								
Course Code	: 020916152								
Credit Hours	: 2 (0 Theoretical, 2 Practical)								
Prerequisite	: 020900112								
Instructor									
Name	: Wedad alawneh + Suhair Abualhaija								
Office No.	:								
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E-mail	: wedad-alw@bau.edu.jo + Suhair.haija@bau.edu.jo								
Office Hours	:								
Class Times	<table border="1" style="width: 100%; border-collapse: collapse; height: 20px;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> <td style="width: 25%;"></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> </table>								

Text Book	
Title	: Fashion Illustration, Irbid University College and KOICA, 2022

References
<ul style="list-style-type: none"> • Fashion Illustration/ by Anna Kiper • Fashion Drawing: Illustration Techniques for Fashion Designers/ by Michele Wesen Bryant • Fashion illustration, Fashion collection by googling

SECOND: PROFESSIONAL INFORMATION

COURSE DESCRIPTION
<p>This course covers trends such as the color and style items of the design by sketching the design as a means of creative expression and information delivery of fashion design. It develops the ability to understand and describe human forms and express creative expression of various costumes so that students can be applied practically.</p>

COURSE OBJECTIVES
<p>After studying this course, the student is expected to be able to achieve the following objectives:</p> <ul style="list-style-type: none"> • Apply expression of costume materials worn on the human body. • Apply various costume expressions according to items and fabric materials. • Utilize creative expression to match the trend. • Develop the creative planning production skills of the fashion industry as a fashion designer

COURSE LEARNING OUTCOMES

On successful completion of this course, students are expected to be able to:

- CLO1. Sketch the human body for fashion illustration expression
- CLO2. Draw various poses for expressing fashion illustration
- CLO3. Draw a fashion schematic of fashion items used in working-level
- CLO4. Draw fashion illustrations with the color of various materials and fabric expressed
- CLO5. Draw a fashion illustration of men's and children's clothing
- CLO6. Design and comprise fashion illustrations according to the subject
- CLO7. Develop a creative illustration portfolio

COURSE SYLLABUS

Week	Topic	Topic details	Related LO and Reference (chapter)	Proposed assignments
1	Introduction Understanding on human body	<ul style="list-style-type: none"> • Lecture overview 	CLO1	
2	Description of a human body	<ul style="list-style-type: none"> • Fashion human body and proportion • 8 or 9 head figure • Hand, foot, hair description 	CLO2	
3	Human body drawing	<ul style="list-style-type: none"> • Various poses drawing 	CLO2	
4	Fashion schematic practice	<ul style="list-style-type: none"> • Drawing fashion items through practical schematics • The details of the top and bottom 	CLO3	
5	Fashion coloring technique	<ul style="list-style-type: none"> • Description and technique expression using colored pencils, watercolors, markers, and poster colors, respectively 	CLO4	
6	Fabric rendering technique	<ul style="list-style-type: none"> • Various textures (Understand the properties of the material using mixed materials) 	CLO4	
7	Fabric rendering technique	<ul style="list-style-type: none"> • Various textures (Understand the properties of the material using mixed materials) 	CLO4	
8	Midterm Exam			
9	Men's clothing expression	<ul style="list-style-type: none"> • Drawing a male body • Men's suits and casual expressions 	CLO5	
10	Children's uniform	<ul style="list-style-type: none"> • Characteristics of children • Drawing a child's body • Details of children's clothes 	CLO5	
11	Creative illustration development	<ul style="list-style-type: none"> • Research illustrators to develop creative fashion illustrations • Draw according to the technique and shape (practice) 	CLO6	



Week	Topic	Topic details	Related LO and Reference (chapter)	Proposed assignments
12	Fashion illustration composition	<ul style="list-style-type: none"> Choose a free theme and develop the design with a unique illustration. Sports, ethnic, oriental, etc 	CLO6	
13	Fashion illustration composition	<ul style="list-style-type: none"> Choose a free theme and develop the design with a unique illustration. Sports, ethnic, oriental, etc 	CLO6	
14	Creative work	<ul style="list-style-type: none"> Design sketch, correction, composition color and silhouette, material expression, map work 	CLO6	
15	Presentation and evaluation of creative works	<ul style="list-style-type: none"> Working on Map Portfolio production 	CLO7	
16	Final Exam			

COURSE LEARNING RESOURCES

Methods/methods used in teaching the course such as lectures, discussion sessions and collection Information from different sources, practical activity, research assignments, field visits and case studies Lectures Discussion sessions Collecting information from different sources Field visits

ONLINE RESOURCES

{ Write some useful websites related to the course and other material that help students to complete the course successfully. }

ASSESSMANT TOOLS

Assessment Tools	%
Projects and Quizzes	20%
Mid Exam	30%
Final Exam	50%
Total Marks	100%

THIRD: COURSE RULES

ATTENDANCE RULES

Attendance and participation are extremely important, and the usual University rules will apply. Attendance will be recorded for each class. Absence of 10% will result in a first written warning. Absence of 15% of the course will result in a second warning. Absence of 20% or more will result in forfeiting the course and the student will not be permitted to attend the final examination. Should a student encounter any special circumstances (i.e. medical or personal), he/she is encouraged to discuss this with the instructor and written proof will be required to delete any absences from his/her attendance records.

**GRADING SYSTEM**

Example:

Course Marks Average		
Average	Maximum	Minimum
Excellent	100%	90%
Very Good	89%	80%
Good	79%	70%
Satisfactory	69%	60%
Weak	59%	50%
Failed	49%	35%

REMARKS

{The instructor can add any comments and directives such as the attendance policy and topics related to ethics}

COURSE COORDINATOR

Course Coordinator

Signature:

Date:

Department Head:

Signature:

Date: